MLA - First Example

BOOK



Layout of Slides

- Slide 1 Type of Citation
- Slide 2 Pictures of Source
- Slide 3 Rules, Step by Step
- Slide 4 Picture with Step Circled
- Slide 5 Citation, Piece by Piece
- Repeated Until Citation Complete
- More Examples Follow



Student Companion to

Zora Neale HURSTON



Josie P. Campbell

Student Companions to Classic Writers



Greenwood Press
Westport, Connecticut • London

Library of Congress Cataloging-in-Publication Data

Campbell, Josie P.

Student companion to Zora Neale Hurston / Josie P. Campbell.
p. cm.—(Student companions to classic writers, ISSN 1522–7979)
Includes bibliographical references and index.
ISBN 0-313-30904-3 (alk. paper)

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 Women and literature—United States—History—20th century.
 African Americans in literature.
 Folklore in literature.
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Printed in the United States of America



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10 9 8 7 6 5 4 3 2 1



Book - Step 1

Author/Authors or Editor/Editors

- First Person: Last Name, Then First Name
 - Johnson, Marie
- Second/Others: First and Last Name
 - Smith, Paul, and Diane Reed
- Just the Name (except for "Jr." or "IV")
- For Editor/Editors, Add "ed." or "eds."
- More Than Three, Can Use First & "et al."



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Book Citation – Step 1

Campbell, Josie P.



Book – Step 2

Title & Related

- Give Full Title & Use Italics
- Use colon (:) for Clarity
 - Seasons Greetings: Holiday Fiction Collection
- Include Edition Separately
 - Do NOT Use Superscript (4th)
 - Loving That Literature. 5th ed.



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Book Citation – Step 2

Campbell, Josie P. Student Companion to Zora Neale Hurston.



Book – Step 3

Publisher & Place of Publication

- Choose First City in List
- Look for Main Name
 - Use Abbreviations (U=University; P=Press)
 - For List of Common Abbreviations, see 7.5
 - Leave Out Books, House, Publishers, Co.
- Check Second Page for Spelling/Hyphens



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Book Citation – Step 3

Campbell, Josie P. Student Companion to Zora Neale Hurston. Westport: Greenwood,



Book – Steps 4 & 5

Year

- Use Most Recent Date
- Often Called "Copyright" or ©
- Do NOT Use "Printing" or "Reprinted"

Medium

- For print books, use "Print."
- For online books, see 5.6.2



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Books: More Examples

Single Author (5.5.2):

Kurlansky, Mark. Salt: A World History. New York: Walker, 2002. Print.

Multiple Authors/Editors (5.5.4):

MacLaury, Robert E., Galina V. Paramei, and Don Dedrick, eds. *Anthropology of Color: Interdisciplinary Multilevel Modeling*. Amsterdam: John Benjamins, 2007. Print.



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Please note that these are basic examples. There are many different types of resources. Check with the manual, your professor, or a librarian if you have any questions.

