



# MLA CITATION - WEB

The Modern Language Association (MLA) citation style is used for writing in the arts and humanities. The handbook containing the citation style also discusses research and writing style. There are many copies at LeDoux library: in the Reference Room and at the Front Desk, among others. All copies are for in-library use only. In addition, other guide books may also include a section on MLA style.

The purpose of this handout is to give more information about citing electronic books (or "e-books") and websites in MLA style. Section numbers (5.5.2) refer to the MLA Handbook.

## Style Manual

Modern Language Association. *MLA Handbook for Writers of Research Papers*. 7th ed. New York: MLA, 2009. Print.

Call Number: Ref LB 2369 G53 2009

## Electronic Books

Online Work Based on Print (5.6.2.c & 5.6.4):

Austen, Jane. *Persuasion*. Boston, 1899. *Google Book Search*. Web. 26 Oct. 2011.

Bierce, Ambrose. "A Cargo of Cat." *Wasp* [San Francisco] 3 Jan. 1885: n. pag. *The Ambrose Bierce Project*. Web. 26 Oct. 2011.

Douglas, Lake. *Public Spaces, Private Gardens: A History of Designed Landscapes in New Orleans*. Baton Rouge: Louisiana State UP, 2011. *eBook Collection*. Web. 26 Oct. 2011.

Temple, John. *Deadhouse: Life in a Coroner's Office*. Jackson: UP of Mississippi, 2005. *ebrary*. Web. 26 Oct. 2011.

Woodward, Penny. "Sweet Potato." *Encyclopedia of Food and Culture*. Ed. Solomon H. Katz. Vol. 3. New York: Scribner's, 2003. 370-74. *Gale Virtual Reference Library*. Web. 26 Oct. 2011.

October 26, 2011

# The 8 Components for Websites

Adapted from "a work cited only on the web" (5.6.2.b):

1. Author, editor, compiler, narrator, or similar; may be a group\* or organization. Use all if given. If none given, skip.  
\*Groups are more often sponsors than authors!
2. Title of the work - either in *italics* if by itself, or in "quotes" if there is also a title for the larger work.\*  
\*Untitled works may be labeled, such as: Home page, Introduction, Interview, or others; do NOT use either italics or quotation marks.
3. Title of the overall website, if different from #2.
4. Version of edition used. Skip if none given.
5. Publisher or sponsor of the site; if none, put *N.p.* (without italics).
6. Date of publication (as much as given); if none, put *n.d.* (same).
7. Medium or format - for online, put *Web* (without italics).
8. Date the site was visited.

## Website Examples

Note: URLs should be included "only when the reader probably cannot locate the source without it or when your instructor requires it."

Carrington, Kelli. Interview. *LifeWorks*. Office of Science Education, National Institutes of Health, n.d. Web. 26 Oct. 2011.

Dickinson, Laurie. "Zora Neale Hurston." *Voices from the Gaps*. Dept. of English, U of Minnesota, 12 Sept. 1996. Web. 18 Oct. 2011.

"How Do I Help a Kid Who's Bullied?" *KidsHealth*. Nemours Foundation, April 2011. Web. 18 Oct. 2011.

"Lawyers." *Occupational Outlook Handbook*. 2010-11 ed. Bureau of Labor Statistics, United States Dept. of Labor, 7 June 2011. Web. 18 Oct. 2011.

"Plagiarism: What It is and How to Recognize and Avoid It." *Writing Tutorial Services*. Indiana U, Bloomington, 27 April 2004. Web. 18 Oct. 2011.

<p><b>DISABLED STUDENTS:</b> Any student who is a "qualified individual with a disability" as defined by Section 504 of the Rehabilitation Act and Title II of the ADA and who will need accommodated service, must register and request services through the Office of Academic Assistance Programs, S-150.</p>
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